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1893

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VICTORIA

OPERA HOUSE

COR. VIEW AND DOUGLAS STREETS, VICTORIA, BRITISH COLUMBIA.

AFTER THE PERFORMANCE CALL AT THE

New England Hotel & Restaurant

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It is the well-known place for the choicest of all kinds of MEATS and OYSTERS, served on the true culinaire principle by the old experienced caterers,

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Oyster Chop House

OPEN DAY AND NIGHT.

PRIVATE DINNERS A SPECIALTY.
GAME IN SEASON.

42 Yates Street, T. VINCENT, Prop.

Patrons are earnestly requested to be seated not later than 8:15.

Next Thursday Evening.

MADLINE MERLI,

—IN—



"The Story of a Kiss."

FRIDAY EVENING.

Chas Dickson in "Incog."

SATURDAY EVENING.

Chas. Dickson in "Admitted to the Bar."

Mr. Charles Dickson has been termed by the *New York Mirror*, that authority on all matters dramatic, as the cleverest light comedian on the American stage. Newspaper critics all over the country have indorsed that opinion. He appears here next Friday and Saturday nights, in "Incog" and "Admitted to the Bar."

"Ma, don't you like papa?" Ma: "Yes, dear; why?" Four-year-old: "Oh, because I never saw you put your arms around his neck and kiss him like the servant girl does."

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PROGRAMME OF THE VICTORIA THEATRE,
VICTORIA, B. C.

PUBLISHED, R. JAMIESON.

Advertising space in this Programme can be had
by applying at the Office, 50 Douglas Street,
or at Jamieson's Bookstore.

PRICES.

There will not be any regular or established prices
for attractions that are booked to appear at the
VICTORIA THEATRE. All the standard and first-
class dramatic companies and the great operatic
organizations of the country that play at the different
San Francisco theatres will be here, and the prevail-
ing prices will be:

GALLERY	50 cts.
ORCHESTRA CHAIRS	\$1 00
" CIRCLE	75 cts.
DRESS CIRCLE	\$1 00

These prices will only be advanced when it is im-
peratively necessary. Large and expensive high-
salaried companies cannot be expected to play at usual
prices.

Gallery seats will not be reserved, and under no
circumstances will the price be over 50 cents.

Read your Programme and take it home with
you and mail it to your friends in the east.

RULES AND REGULATIONS.

The evening performance will commence at
8 o'clock, and the matinees at 2 o'clock.

The doors will be opened at 7.30 p.m., and for
matinees at 1.30 p.m.

Children in arms not admitted.

Seats can be ordered by telephone (Jamieson's
Theatre telephone number 63.)

Ushers are prohibited from receiving fees.

Please report to the management any incivility on
the part of employees.

Carriages may be ordered for the evening perform-
ance at 10.30 p.m., and for the matinee at 4.30.

YOU DO NOT KNOW



What is going on if you do not

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Monday Evening, November 20th.

Everybody's - Favorite !

*** CHARMING ***

KATIE PUTNAM

In C. T. Dazey's Idyllic Comedy
Drama in Four Acts

The Little Maverick

"A maverick is any stray cattil critter that wanders
over the mountain ranges without any home or brand, a
prey to every raskil of a cayote or cattle stealer."

♦ ♦ ♦

• Cast of Characters. •

Arthur, Lord Kenwood, who renounces wealth
for duty George Klimt
Count de Chambray, who renounces everything
for wealth Richard Valentine
Peter Bunker, of Texas, who rounds up the
capitals of Europe Lew O. Hart
Hans Strauss, humble and honest . . . Gus Cohan
Shane Macree, a man who kept his word . . .
H. B. Emery
Hiram Corson, Steward of Kenwood, a victim
of avarice T. B. Findley
Rubbles, a flunkie, but a bit of a boxer
H. G. Fergus

PROGRAMME CONTINUED ON NEXT PAGE.

Swannish
PHOTOS.

FIVE SISTERS' BLOCK, FORT STREET.

EVADING THE LAW.

Mother: What, Gracie! your dolls' theatre
out? Have you forgotten that it's Sunday to-
day?

Little Daughter: Oh no, mamma! This isn't
a play; it's a sacred concert.

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made up from impure drugs when

GOOD COMMON SENSE

Teaches that none but PURE medi-
cines are fit for the sick. Our drugs are
all of the best quality. "A word to
the wise is sufficient."

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W. J. JEFFREES'

Cor. Yates and Douglas Sts.

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MENS' AND BOYS' SUITS.

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54 Yates Street, near Government.

Meals at all Hours, Day or Night.

Lunches for Social Parties, Banquets, Pic-
nics, and the Travelling Public, prepared on
short notice. Best Eastern and Olympian
Oysters. Game in Season.

CHARGES MODERATE.

"And you say you should always suspect a
man who is extremely attentive to his own wife?"

"I certainly would."

"Why?"

"Because he would not know how to do it
unless he had had abundant practice with some
one else."

Smith.—What kind of ribbons do you use on
your typewriter?

Brown.—Pink.

PROGRAMME.—CONTINUED.

Elise Farleigh: "I'll call her Eliza Jane"....

.....Fay St. Clair

Mrs. Farleigh, who has had nothing to say for

ten years.....Anna Watson

Lady Kenwood, whose pride yields to her

mother's love.....Jennie Lee

MAY PERCY, "The Little Mavenick"....

.....KATIE PUTNAM

—SYNOPSIS.—

OF SCENERY AND INCIDENTS.

ACT I.—On the Hudson. "Lord Kenwood's
got the proof."

ACT II.—Kenwood Manor, Ireland. I'm Ro-
land Percy's child."

ACT III.—Fourth of July in Ireland. "My
poor Arthur must loose everything."

ACT IV.—On the Brazos, Texas. "I'm a
blamed old liar, for here he is."

ORCHESTRA MUSIC.

Overture....."Bridal Wreath".....Lavallo

Selection....."Trovatore".....Verdi

Waltzes....."Immortellen".....Gungl

Gavotte....."Love's Dream".....Casey

FANCY COSTUMES PHOTOED by

Swannick

FOR LADIES' AND CHILDRENS'

WHITEWEAR

—GO TO—

MRS. BICKFORDS, 61-63 Fort St.

HERE AND THERE.

Wife.—"Now tell me truly, Tom, don't
you enjoy being at home as well as when you
went to the Music Hall?"

Husband.—"Well—yes, dear, if a skirt
dance is the next thing on your programme?"

No man's credit is as good at a bank as he
thinks it is.—*Atchison Globe.*

Dr. A. C. West, Dentist, has removed to
his new and beautifully furnished rooms in the
new Adelphi Block, cor. Government and
Yates Streets.

The time is fast approaching when really
successful plays must deal with some great
question of the day. "The Story of a Kiss,"
which Madeline Merli and company will pre-
sent next Thursday night is a play with a moral.
Miss Merli claims it is not what we do but
what we resist that is a test of morality; the
question is admirably handled in Emile Zola's
play and it should of itself command a full
house, regardless of Miss Merli's talent and
beauty.

OBV! US.

Shade (at the gate of Hades.)—Am I going
in here?

Charon.—Yes.

Shade.—Well I'll be damned!

Have you used Campbell's 75c. line or
Toilet Water? Old English Lavender, Wood,
Violet and Edelweiss. Fragrant and lasting.

McSmith.—Reins has a queer habit.
Whenever he is out driving, and he sees a
man standing on a corner, he wips up his
horse and passes him in a hurry.

O'Jones.—It's force of habit; he used to be
a street-car driver.

XMAS CARDS



JUST ARRIVED!



Our new Christmas Cards for this season have just come to hand and are now on exhibition.

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CHINA, JAPAN, *
SANDWICH * *
* * ISLANDS,
AUSTRALIA, * *
NEW ZEALAND *
And QUEENSLAND.

JAMIESON

Next to Post Office.

AN ASIDE.

You call me fickle, dear,
Because I seem to see
In every pretty face a charm
That breathes of love to me.

I am not fickle, dear,
Because my heart seems stirred
By other pretty girls. Oh, no!
Fickle is not the word.

If I should show you, dear,
How much I love you when
I'm looking at another's face,
You'd weary of me then.

If you knew too much, dear,
Your love for me might pall.
I am not fickle, dear;
I'm foxy—that is all.

* * *

Madeline Merli will be seen again this season in a new play entitled "The Story of a Kiss," on next Thursday evening. It is an adaptation from the French, of Emile Zola, and will afford Miss Merli an excellent opportunity for great acting. It is an entirely different play from "Frou Frou," which Miss Merli presented here last season. It is intensely interesting and a novelty, being decidedly on the realistic order. It is a bit of real life vividly portrayed; the aim is not to produce stage effect but to produce life, nature and truth. Miss Merli was almost afraid to carry out her ideas last season regarding realism, thinking that only in the largest cities of America, where they educated to that point, but she claims that she has met with as much intelligence in the smaller cities among the better classes as in the larger ones, and they are just as quick to recognize truth and nature when portrayed in public as in some of the greatest cities.

* * *

Wife, to husband, having eggs for breakfast:
"John, dear, I would like you to inform me whether hens or eggs were made first?" Husband:
"Do not be inquisitive, my dear."

* * *

PRIDE.

He.—You made a great hit in your last dance.
She.—Did I hit the chandelier?

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List of unredeemed Pledges for sale:

5 Carat Diamond Ear-Rings, - - - \$300

3 Carat Diamond Earrings.

2 1/2 Carat Diamond Earrings.

2 Carat Diamond Earrings.

2 1/2 Carat Single Blue Tint Diamond, - - \$250

Transits, Lenses,

Theodolites,

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Chains.

Diamond Rings, all designs.

Pistols, Guns, Musical Instruments,

Marine and Opera Glasses, Etc.

Indian Curios.

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Money to Loan on all kinds of Articles.